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## OFF THE RECORD REVIEW

A ten-part review series in which presenter/producer Brian Wise reviews some of the latest albums and DVDs.

### 01 – The New Orleans Jazz & Heritage Festival 2015

*Review of one of the biggest music festivals in the world.!*

The New Orleans Jazz & Heritage Festival has been going for 45 years and in that time has become one of the biggest music festivals in the world. It runs across the last weekend in April and first weekend in May each year and features some high profile mainstream artists but also hundreds of Louisiana acts.

### 02 – Bruce Lundvall R.I.P

*The man behind the Blue Note label deserves some recognition.*

He was one of the most important names in jazz over the past 50 years but he was not a musician and most people were not aware of his importance. Bruce Lundvall was head of the renowned and respected Blue Note record label and responsible for signing and/or releasing some of the most significant names in jazz history.

### 03 – Endless Sleep – The Black Sorrows

*Review of the latest Black Sorrows release - vinyl albums!*

Joe Camilleri could be considered the hardest working musician in Australia. Last year he celebrated 45 years in music and now he has released a double vinyl album set with his band The Black Sorrows. The albums, *Endless Sleep Chapters 46 & 47*, contain Camilleri's versions of some of his favourite songs of all time.

### 04 – Pale New Sun – Chris Stockley

*Review of the debut solo album for the former guitarist with The Dingoes.*

Best known for being a guitarist, vocalist and songwriter with legendary Australian band The Dingoes, who enjoyed a triumphant reunion album and tour just a couple of years ago. Now, Stockley has decided that it is time to release his debut solo album. *Pale New Sun* contains some of the best songs he has ever written, recorded with a crack band and producer James Black (of RockWiz fame). mentoring role.

### 05 – Who Is Bob Schneider and Why Isn't He A Star?

*An introduction to Bob Schneider, the quirky Austin, Texas musician.*

You might never have heard of Bob Schneider but in his hometown of Austin, Texas, he is a star. The word 'quirky' might have been coined just to describe Bob – he plays pop, rap, reggae, blues and rock. Maybe it is his eclectic range of music that stops him from reaching a mainstream audience. Schneider's latest release is the brilliant mini-album King Kong Vol. 1.

## **06 – Sunbury – 1972 & 1973 on DVD**

*The legendary Australian rock festival on film.*

Watch the Sunbury Festivals on DVD and you will realise that we are pampered these days. Still, Sunbury has gone down in legend for its classic line-ups that included Billy Thorpe, Chain, Greg Quill and many more.

## **07 – Big Star – Nothing Can Hurt Me**

*The Memphis band that nearly made it but influenced those who followed in their footsteps.*

The band seemed to have everything going for it: a charismatic lead singer, a supportive label, great producers and great songs. But Big Star many made the commercial breakthrough many thought they deserved. Now a new documentary, *Nothing Can Hurt Me*, re-examines the Big Star myth and the band's legacy.

## **08 – The Rolling Stones Sticky Fingers & Live At The Marquee**

*Sticky Fingers has been re-released and the Stones have also put out a live recording from 1971.*

While they have re-released the classic *Sticky Fingers* album with bonus tracks, the Rolling Stones have also gone back into the vaults to release a rare recording of their fabulous 1971 gig at the Marquee Club. Now you can buy that live show on DVD and CD.

## **09 – Rickie Lee Jones – The Other Side Of Desire**

*Rejuvenated by a move to New Orleans, Rickie Lee Jones records her first studio album for more than half a decade.*

Tired of life in Los Angeles, Rickie Lee Jones moved to New Orleans in 2013 and teamed up with producer John Porter (himself once relocated there from LA as well) and Mark Howard to make a terrific new studio album with a group of great New Orleans musicians.

## **10 – Jim Keays – Age Against The Machine**

*The late Jim Keays' final studio recording has just been released and it is a fitting testament to his talents.*

While he might be best remembered as the former lead singer for the Masters Apprentices, Jim Keays' solo career certainly took an upward turn after his 2012 album *Dirty, Dirty* on which he was helped out by You Am I's Davey Lane. Unfortunately, Keays passed away in 2014 but not before he recorded a great final studio album.