

# NATIONAL FEATURES & DOCUMENTARY SERIES

2021



AMPLIFIED BY  CBAA

## TIPS AND TRICKS!

### When completing an application to the National Features and Documentary Series

- 1.**

**FIND** an entry point into your subject. Can you give us an anecdote, idea, experience or story that accesses your topic? This gives the reader of your application an idea of how it will sound.

**AVOID** talking about your topic broadly – what is it that you want to explore for 12 minutes? What’s the original story you are pursuing? What’s the specific event, experience, person or situation you are revealing to listeners?
- 2.**

**TELL** us the exact people you want to interview or who will be the characters of your feature. If you can’t write a name, can you describe the precise person you want to interview? How will you get access to them to avoid phone and Skype calls?

**AVOID** giving a general description of the sort of person you want to interview. ‘A tradie’ or ‘Some affected community members’ could be extra voices in your piece, but to make a strong application you will need to identify some precise people.
- 3.**

**GIVE** us an indication you are going to be personally creating some recordings, capturing voices, writing scripts or preparing interviews.

**AVOID** basing an application entirely on existing or archival audio, or a single interview.
- 4.**

**CONSIDER** if your feature can be produced between June and August.

**AVOID** submitting an idea that rests on a single event. What can the feature be about if something happens?
- 5.**

**BE** honest! What assistance will you need to make this happen? What haven’t you done before?

**DON’T** worry if this is the first time doing something at this scale – it’s what the series is about. Though you will be doing the work, you’ll be mentored to get there.