



TIPS AND TRICKS!

When completing an application to the National Features and Documentary Series

- 1.**

FIND an entry point into your subject. Rather than starting with the big picture, can you give us an anecdote, idea, experience or story? This gives the reader an idea of how it will sound.

AVOID starting your application with a massive topic. Instead, what angle are you going to explore for 24 minutes? Are you talking about a specific event, experience, person or situation?
- 2.**

TELL us the exact people you want to interview or who will be the characters of your feature. If you can't write a name, can you describe the precise person you want to interview? How will you get access to them?

AVOID giving a general description of the sort of person you want to interview. 'A tradie' or 'Some affected community members' could be extra voices in your piece, but to make a strong application you will need to identify some precise people.
- 3.**

GIVE us an indication you are going to be personally creating some recordings, capturing voices, writing scripts or preparing interviews.

AVOID basing an application entirely on existing or archival audio, or a single interview.
- 4.**

CONSIDER if your feature can be produced between May and July.

AVOID submitting an idea that rests on a single event. What can the feature be about if something happens?
- 5.**

BE honest! What assistance will you need to make this happen? What haven't you done before?

DON'T worry if this is the first time doing something at this scale – it's what the series is about. Though you will be doing the work, you'll be mentored to get there.