

Aboriginal and Torres Strait Island communities are advised that this archive of a live broadcast special event from 2015, may contain images, written text and voices of people who have died.



January 26 of each year has many meanings for Australians. First Nations or Aboriginal Australians see the day as our Survival. A testament to the many battles that have been fought. A testament to the many people who have gone before us and those that will come after us as we seek true and proper recognition of our place in our country.

Survival Day as we call it is a day where we get together to celebrate our survival.

In 2014 Radio Survival is a digital pop-up broadcast in Adelaide, Brisbane, Melbourne, Perth and Sydney. Utilising the efforts of 4 First Nations controlled community radio stations on the digital platform, it's a unique first.

Radio Survival will broadcast from midday to midnight including live crosses across the country to Yabun Festival in Sydney, 98.9fm in Brisbane, Survival Perth 2014 from Noongar Radio and 3 KND in Melbourne including live music, documentaries, interviews and panel discussion.

It's a celebration of our survival. Its Radio Survival.

This was a 'pop up' or special broadcast, with live crosses between radio studios across 12 hours featuring 98.9FM (BIMA) radio Brisbane, 3KND Melbourne, Koori Radio Sydney and Noongar Radio in Perth on DAB+ radio. This broadcast utilized the community digital radio network infrastructure, managed by the CBAA Community Broadcasting Association of Australia.

BROADCAST SCHEDULE

12:00 pm - 1:00pm - Let's Talk Sovereignty

Produced by 98.9FM Brisbane

Facilitated by Tiga Bayles, Let's Talk Sovereignty is a panel discussion articulating the Political, Philosophical & Legal intricacies of First Nations' sovereignty.

The panel consists of four veterans of the Black political struggle – Michael Mansell, Lilla Watson, Bob Weatherall and Mary Graham.

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1:00pm - 2:00pm - The Struggle Continues

Live from 3KND Melbourne

This segment will feature an indepth interview with long-time activist Gary Foley about his views on a range of issues including sovereignty, treaty, leadership and the concept on survival day. This will be infused with a selection of powerful songs highlighting the struggle of First Nations people from well-known and respected First Nations singer/songwriters and bands.

2:00pm - 4:00pm - Yabun 2014 Live Broadcast

Produced by KR00 Sydney

Yabun is the premiere one-day festival of Aboriginal and Torres Strait Islander cultures, drawing an audience of between 10,000 and 15,000 and is one of the most important Indigenous music events in the country reflecting the huge wealth of Indigenous creative talent. Featuring performances from;

Leah Flanagan

A storyteller at heart and a multi-instrumentalist by nature, Leah Flanagan moves between guitar, ukulele and piano with a powerful, versatile voice, shifting effortlessly between jazz, folk, Latino and country.

Bart Willoughby

Bart Willoughby was the first Aboriginal artist to appear in and write lyrics for a docu-drama, the first to score a feature film and the first to sign a record deal. In 1978 he formed the band No Fixed Address and toured Australia and the UK

Renegades of Munk

RENEGADES OF MUNK are ready to release their debut self titled album released through Impossible Odds Records. With an energetic live show usually with 9 member band plus a usual array of guests and you have something not to be missed.

4:00pm - 5:00pm - Resistance Retrospective

Produced by 98.9FM Brisbane

Presentation of two radio documentaries produced in 2012.

Establishing the Tent Embassy

27th January 1972 saw the first tent go up on the lawn in front of Parliament House in response to the McMahon coalition government's refusal to recognise Aboriginal Land Rights. Indigenous and non-Indigenous supporters came from all over Australia to join the protest. The documentary features interviews from Gary Foley, Michael Anderson, Chicka Dixon, Paul Coe, Robbie Thorpe, Boe Spearim, Kevin Buzzacott, Lorna Munro, Isabel Coe, Lilla Watson and Sam Watson.

1982 Commonwealth Games Protests

In 1982, First Nations people from across the country converged on Brisbane to protest the Commonwealth Games, demand recognition of Aboriginal Land Rights and demonstrate against the Queensland Government's oppressive Aboriginal and

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Torres Strait Islander Protection Act. The Brisbane Indigenous Media Association (BIMA) produced a documentary on this landmark in the political struggle of First Nations peoples."

5:00pm - 6:00pm - Yabun 2014 Live Broadcast

Produced by KR00 Sydney

Featuring performances at Yabun from;

Emma Donovan

Emma Donovan is a passionate singer, songwriter and collaborative vocal artist whose musical expression is a fusion of roots, reggae and soul. Emma continues to join ensemble bands such as 'The Black Arm Band' and 'Barefoot Divas', and has now embarked in an exciting new collaboration with Melbourne based band 'The Putbacks'.

Kutcha Edwards

As one of Australia's most respected and renowned Aboriginal singer/songwriters, Kutcha's music and community work has earned him iconic status amongst both Aboriginal & Torres Strait Islander and other Australians. Kutcha is a Mutti Mutti Man and what he shares through his songs and stories, and with the people he encounters, is a connection and a belonging. It is his hope, as well as his gift, that in his own journey of healing he is able to help heal others.

6:00pm - 7:00pm - The Struggle Continues

Live from 3KND Melbourne

This segment will feature an in-depth interview with long-time activist Monica Morgan about her views on a range of issues including sovereignty, treaty and the concept on survival day. This will be infused with a selection of powerful songs highlighting the struggle of First Nations people from well-known and respected First Nations singer/songwriters and bands.

7:00pm - 8:00pm Lets Talk Constitutional Reform

Produced by 98.9FM Brisbane

Recognising Aboriginal and Torres Strait Islander peoples in the Australian Constitution, it's the right thing to do – a simple message sold with a fancy website, TV commercials and the backing of \$10 million from the Federal Government. On the surface, Constitutional recognition seems like a step in the right direction. Tiga Bayles hosts a panel debate on this issue to find out what it could really mean for First Nations peoples. The panel features Secretary of the Aboriginal Provisional Government Michael Mansell, Editor of NSW, Aboriginal Land Council's Tracker Magazine Amy McQuire, Co-chair of the National Congress of Australia's First Peoples Les Malezer and Melbourne Law School academic Dr Mark McMillan.

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8:00pm - 10:00pm Live from Survival Day Perth

Produced by Noongar Radio Perth

2014's Survival Concert message is 'Celebrating The Songlines' SmokeFree WA Survival 2014 is held on Sunday 26 January at the Supreme Court Gardens.

Featuring performances by;

Theona Councillor is Yamatji-Noongar woman who grew up in Hedland but has spiritual cultural and family connections to the Naaguja people of the mid-west coastal region and the Wardandi-Bibbulmun people from the southwest region where the Vasse River runs to the sea.

Oz Island are from northern Australia and have taken the rasta grooves of reggae and added Australian style to create Oz Island and its debut album, Better Life. The origin of Oz Island is a group of guys that met up while studying at Abmusic Bentley WA, mutual interest in music bringing them together.

10:00pm - 12:00am Koori Radio Documentaries

Produced by KR00 Sydney

Collection of historical recordings made by the Koori Radio Community from Snoop Dogg's speech at Redfern to reactions to the Apology.

Another panel discussion occurred at Yabun that year, presented by Koori Radio

'Double Whammy - Racism & Sexism in Sports

Introduced by Donna Ingram, and facilitated by Nreen Young (CEO of Diversity Australia 07-14) featuring panalists Auntie Marcia Ella-Duncan (Aus Netball veteran), Eunice Grimes (Aus Womes Rugby) and Tnisha Statnon (Aus Netball & NITV).

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