



COMMUNITY
BROADCASTING
ASSOCIATION OF
AUSTRALIA



COMMUNITY
RADIO
NETWORK

Series information for stations

2017

www.nfds.org.au



COMMUNITY
RADIO
NETWORK



amrap
AUSTRALIAN MUSIC RADIO AGENCY PROJECT

FAQs

What is the National Features & Documentary Series?

It's a showcase of work by new and emerging Australian community radio producers. Seven participants were chosen in early 2017, after submitting an idea for a new feature. They were then trained and mentored by the [Community Media Training Organisation](http://www.communitymediatraining.org.au) to turn their idea into feature for a national audience.

What will we hear?

The seven pieces, each 27'50 minutes in duration with into and outro (or 26'50 without plus supplied cue sheet), showcase a diverse range of stories, exploring concepts across identity, memory, science, relationships and much more.

Can we play this content on our station?

Yes, it's been created with the aim of giving stations a selection of high-quality Australian audio features for broadcast. Any community radio station can access the content, either via the Community Radio Network (CRN) and Digital Delivery Network (DDN) services, or through online downloads. Contact crn@cbaa.org.au to hear about the best option for your station.

Do we have to play all pieces?

No, you can choose which pieces will suit your station.

When does it need to be played?

You can choose the best time to air the series. The currency of the individual pieces will vary – some are completely timeless, while others would best be played before the end of 2018. See the synopses below for more information.

Consider content as a special summer series for your audience.

Is there a cost?

This series has received financial support from the Community Broadcasting Foundation and there is no cost to stations to broadcast the finished work.

Can we embed the content on our station website for online listening, or make it available for download?

Yes, you can embed the audio in your station page, but please embed/link to the files that are already online at the CBAA's Soundcloud page (details below). Do not reupload the content, or make the files available for download. Artwork files are available on request.

How can producers from our station get involved?

The CBAA will be calling for applications for the 2018 series from as early as December 2017, with applications closing early in 2018. Keep an eye on <http://cbaa.org.au/nfds> for details.

So how did this initiative come about?

The National Features & Documentary Series started in 2014 as a partnership between the Community Broadcasting Association of Australia and the Community Media Training Organisation. It aims to generate high-quality content for use across the community broadcasting sector, and provide opportunities for emerging producers to gain valuable production experience that home stations may not be able to provide on an individual basis.

Who can I contact to find out more?

Contact the Community Radio Network staff at the CBAA on 02 9310 2999 or email crn@cbaa.org.au. We're keen to know which pieces your station has chosen to play, and any feedback and suggestions you have.

Episode information

4 Generations of Black Storytellers

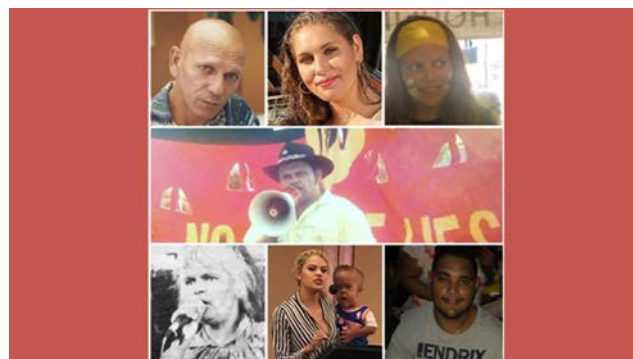
Producer: Kaiyu & TIGA Bayles Jnr, 4AAA 98.9fm
Themes: black media and culture, activism, poetry, storytelling

If you're longing to sit and listen to the wisdom of the elders of the land - if you're ready to listen to the answers of some hard-hitting questions and be wowed at the same time - then this feature is for you.

Join Kaiyu and TIGA Bayles Jnr as they explore significant legacies of the past and future.

For further reading on this radio documentary, visit <https://www.cbaa.org.au/article/4-generations-black-storytellers-4aaa-989-fm-brisbane>

Streaming link:
<https://soundcloud.com/communitybroadcastingassociation/4-generations-of-black>



3Rs - Reading, 'Riting and Radio

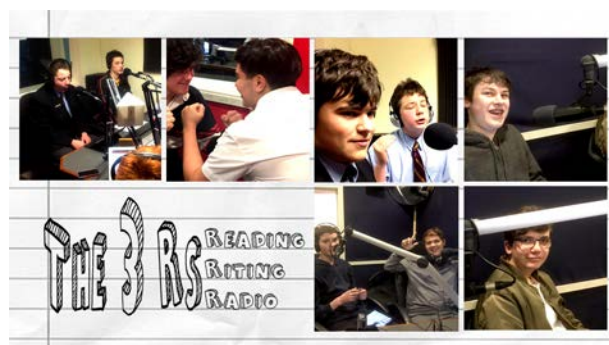
Producer: Damian Perry, Southern FM 88.3
Themes: education, schooling, radio

Damian Perry knows very well that school isn't just English and Maths - it is also community outreach, innovation and finding that safe space so every student can stretch out to find their place.

This feature deals with students that don't fit into the mainstream, but find a bit of their place waking each morning to do a breakfast show on community radio.

For further reading on this radio documentary, visit <https://www.cbaa.org.au/article/3r-reading-riting-radio>

Streaming link:
<https://soundcloud.com/communitybroadcastingassociation/boys-finding-a-voice-southern>



A Fighting Chance

Producer: Tara Nash, Radio Adelaide
Themes: law, medicine, social justice

Over the last few years, medicinal cannabis has been progressively legalised in Australia. But how effective are the new laws?

In this feature Tara Nash speaks with some who are caught in the grey area.

For further reading on this radio documentary, visit <https://www.cbaa.org.au/article/fighting-chance-radio-adelaide>



Crown Rules

Producer: Graeme Taylor, Mountain District Radio, Emerald
Themes: colonial history, re-enactment, land rights

Take a journey into the historical situation that led to Britain's colonisation of the lands now known as Australia – and how British instruction has shaped the culture of Australia ever since.

Featuring historical re-enactments and an original score, Graeme Taylor's informative and tongue-in-cheek feature aims to promote a better understanding of Australian history.

For further reading on this radio documentary, visit <https://www.cbaa.org.au/article/crown-rules-mountain-district-radio-emerald-vic>



Streaming link:

<https://soundcloud.com/communitybroadcastingassociation/crown-rules-mountain-districts-radio-emerald>

Disconnected States

Producer: Simon Finch, The Pulse, Geelong
Themes: mental support, community, veteran services

Consider a trip to a shopping centre, or a walk in the park. These activities may seem everyday for many of us, but it can be more complicated when living with Post-Traumatic Stress Disorder, or PTSD.

In this feature, Simon Finch gets to know a Geelong community of defence force veterans attempting to return to civilian life. It's far from straight-forward, but there are programs trying to make a difference.

For further reading on this radio documentary, visit <https://www.cbaa.org.au/article/disconnected-states>

Streaming link:



How Digital Changed Music

Producer: Kaarina Lindell, Triple R
Themes: music industry, musicians, digital age

The ways we can access and listen to music today have changed remarkably since the pre-digital era. That was before terms like “MP3” and “streaming” existed – and that really wasn’t so long ago.

Such a big change must have had major repercussions for the music industry too. Kaarina Lindell explores how the shift to digital has impacted musicians.

For further reading on this radio documentary, visit <https://www.cbaa.org.au/article/how-digital-changed-music>

Streaming link:
<https://soundcloud.com/communitybroadcastingassociation/how-digital-changed-music-3rrr>



Steiner Education: An Alternative Model

Producer: Isabeau Schubert, Bay FM

Themes: alternative education, autobiography

How does attending a Steiner School shape someone's understanding of the world? Isabeau Schubert should have a good idea, as she is an alumnus.

In this feature she talks with parents, students and teachers to ultimately ask whether Steiner education has a place in contemporary Australia.

For further reading on this radio documentary, visit <https://www.cbaa.org.au/article/alternative-education-steiner-approach-bayfm-byron-bay>

Streaming link:

<https://soundcloud.com/communitybroadcastingassociation/steiner-education>



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