#### Community Radio Broadcasters

Schedule Part 5

Account No.	On Air Station ID
Company Name	
Contact Phone	Email
Postal Address	
Website	
	MUSIC USE
WEEKLY BROADCAST HOURS (WBH)	Name(s) of overnight satellite feed(s)
MUSIC HOURS PER BROADCAST WEEK	SATELLITE FEED BROADCAST HOURS
MUSIC USE PERCENTAGE (MUP)	STATION PROGRAMMED BROADCAST HOURS
IMP	ORTANT NOTES

The Schedule–Part 5 and Audited Accounts (if required) are to be received at APRA by <u>30 November</u>. <u>Please note</u>: if your station operates on a Calendar Financial Year (ie 1 January to 31 December) you are required to provide a Statement of Gross Earnings to APRA by <u>31May</u>.

Please note, failure to provide the Schedule-Part 5 and Audited Accounts by 30 November will result in an invoice for an <u>Interim Fee</u>. The interim fee will be adjusted upon receipt of the Schedule–Part 5 and Audited Accounts.

### DEFINITIONS

"capital assets" means assets that are controlled or used over a long period of time;

"donations and bequests" means gifts of money including gifts bequeathed by will but shall exclude those sums certified as exempt by the Registrar of Cultural Organisations provided a copy of the Applicant's current Certificate of Exemption is supplied by the Applicant to APRA;

"grants and subsidies" means pecuniary aid granted by the State/Federal Government or University or Community Broadcasting Foundation to meet special needs but does not include sums paid as training subsidies ("job skills") for persons previously unemployed;

"merchandising" means revenue received from trade in products promoting the Applicant and from the use of vending machines and office machines;

"racing radio" means revenue received from any Totalisator Agency Board ("TAB") for making audible by broadcasting race descriptions and racing information;

"sale of airtime" means revenue received from a person or company for broadcast time;

"sponsorship" means revenue received from a person or company for a broadcast program introducing a product, organisation or service related to that person or company;

## THE INFORMATION CONTAINED IN THIS DOCUMENT IS CONFIDENTIAL AND IS FOR THE PURPOSE OF APRA FEE ASSESSMENT ONLY.

If unable to submit online, please post to APRA Broadcast Licensing: Locked Bag 5000 Strawberry Hills NSW Please direct any queries to Broadcast Licensing – Community Radio: Tel (02) 9935 7900 or email: communityradio@apra.com.au

Community Radio Broadcasters	Community Radio Broadcasters				
ADD-ON LICENCES					
AMCOS REPRODUCTION RIGHTS					
In the last year has your station or broadcasters:	Yes	No			
a) Copied music onto servers, hard drives, CDs or any other media for the purpose of broadcasting?		No			
b) Used Production Music for station Ids, advertisements, themes or any other broadcast or online purpose?					
c) Copied music into programs for the purpose of broadcast and/or to supply to other stations for the purpose of broadcast?					
If you have answered Yes to any of these questions the Station will be charged a Licence	e Fee for AMC	OS under Schedule 3.			
NET SIMULCAST/ON DEMAND STREAMING					
In the last year has your station:					
a) provided a real time Net Simulcast of the station's community radio signal?	Yes	No			
b) Provided on-demand or achived radio programming containing music (not including real time net simulcast under a)?					
If yes, please indicate the station's website url:					

If you have answered Yes to any of these questions the Station will be charged a Licence Fee for Net Simulcast/ On Demand Streaming under Schedule 3

# OTHER ONLINE USE

In the last year has your station or broadcasters:	Yes	No		
a) Made available Podcasts of radio programming containing music from your site?				
b) Streaming individual Clips, Songs or Music Videos on the station's website?				
If you have answered Yes to any of these questions the Station will be charged a Licence Fee for Other Online Use under Schedule 3				

	Please complete the period of the station's financ	iui yeui		5):
be of Income	Description from station's audited accounts		Amount	Total Amount
TEGORY A INCOME				
Sponsorship		\$		
		\$	-	
		\$	-	
		Total		\$ -
	_			
E OF AIRTIME &		\$		
CESS FEES		\$	-	
		\$	-	
		Total		\$
			]	
<b>SCRIPTIONS &amp;</b>		\$		
MBERSHIPS		\$	-	
		\$	-	
		Total		\$ -
	Г	¢	]	
NATIONS & QUESTS		\$ \$		
UE212		<u></u> \$	-	
		⊅ Total	-	\$ -
		TOTAL		φ -
RAISING	Γ	\$		
SS)		\$		
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		Total		\$ -
	I		Į_	
of programs		\$	_	
		\$	-	
		\$	-	\$ -
g radio		\$	-	
		Total		\$ -
	ΤΟΤΑΙ	l GROSS	INCOME	\$ -
			r	2
DEDUCTIONS	FUNDRAISING COSTS *		L	\$ -
	EXEMPT DONATIONS **		г	2
	EXEMPT DUNATIONS **			\$ -
	CATEGORY A NET INCOME (LI			\$
	CALEGORT A NEL INCOME (LI			Ψ -
GORY B INCOME				
NTS &	Γ	\$		
IDIES		γ \$		
		Ψ \$	_	
		Ψ Total		\$ -
		iuiui		Ψ -

\*Fundraising costs may only be deducted up to the Gross Fundraising figure

\*\*Exempt Donations require a relevant certificate from the Register of Cultural Organisations from the Office for the Arts

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### Community Radio Broadcasters

Type of Income	Description from station's audited accounts	Amou	nt Total Amount
CATEGORY C INCOME			
SALE OF CAPITAL ASSETS		\$ -	
		\$ -	
		Total	\$ -
MERCHANDISING		\$	
		\$ -	
		Total	\$ -
EES RECEIVED		\$	
		\$	
		\$	
		Total	\$ -
			т
RENTAL &		\$	
HIRE		\$	
		Total	\$ -
		Total	¥
NTEREST &		\$	
PROFIT		\$	
		\$ -	
		Total	\$ -
		Total	¥
JOBSKILLS WAGE		\$ -	
TRAINING SUBSIDY		\$ -	
		Total	\$ -
		Total	Ψ
		TOTAL INCOM	
			ΛL Φ
GROSS REVENUE	GROSS REVENUE FROM FINANCIAL STATEMENT/AUDITED ACCOUNTS	A +	- B + C =
	STATEMENT/ AUDITED ACCOUNTS		

### If your revenue is more than \$50,000 please attach Audited Accounts.

Gross Revenue should equal the gross revenue on the financial statement/audited accounts. If not, please provide details below

### DECLARATION

The information contained in this document is signed by an authorised officer as true and correct:

Signature	Position
Print Name	Date

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