



COMMUNITY  
BROADCASTING  
ASSOCIATION OF  
AUSTRALIA



COMMUNITY  
RADIO  
NETWORK

# International Women's Day Special

March 8, 2015

LIVE ON CRN -2



COMMUNITY  
RADIO  
NETWORK



**amrap**  
AUSTRALIAN MUSIC RADIO AGENCY PROJECT

# Schedule

	PROGRAM	PRESENTER	DURATION
<b>COMMENCE BROADCAST</b>			
<b>09:00</b>	The Bohemian Beat	Riddhi McIlwraith	55'50
<b>10:00</b>	Centralian Yarns - Drawn as if by Magnet: Suzanne's Story	Joy Taylor	54'54
<b>11:00</b>	Women on the Line	Areej Nur	27'50
<b>11:30</b>	All the Best	Jess O'Callaghan	27'50
<b>12:00</b>	Pregnancy, Birth and Beyond	Sully Cusack	55'50
<b>13:00</b>	Accent of Women	Jiselle Hanna, Lourdes García Larqué and Rachael Bongiorno	27'50
<b>13:30</b>	Jailbreak	Kate Pinnock	27'50
<b>14:00</b>	The Write Stuff	Jessica Revill	55'50
<b>15:00</b>	Centralian Yarns - Stories from Riding for the Disabled, Alice Springs	Joy Taylor	27'50
<b>15:30</b>	Jailbreak - Marlene Cummins Interview	Kate Pinnock	55'50
<b>16:30</b>	Express Yourself (warning - contains some strong language & themes)	Corey Green	57'50
<b>17:30</b>	The Best of Bollywood	Araya Suwankam	55'50
<b>END BROADCAST 18:30</b>			

- (All times are EDT)
- NB - Filler music between programs is supplied by the CBAA's Australian Music Radio Airplay Project (AMRAP). All music is Australian.

# Program Information

## The Bohemian Beat

**Presenter: Riddhi McIlwraith, 2BAY FM (Byron Bay, NSW)**

**Themes: Poetry, literature and music**

Hear poetry from the women of the Beat Generation, who for too long have been ignored and marginalised, yet they represent the precious little of that which remains truly beat. Anne Waldman, second generation beat poet writes - "The women of the Beat were considered the epitome of cool. They were black-stockinged hipsters, renegade artists, intellectual muses, and gypsy poets who helped change our culture forever. They were the feminist before the word was coined, and their work stands beside that of the men."

## Centralian Yarns – Drawn as if by Magnet: Suzanne’s Story

**Presenter: Joy Taylor, 8CCC FM Community Radio 102.1FM (Alice Springs, NT)**

**Themes: Rural living, Aboriginal culture**

Suzanne came to Central Australia in the 1970s drawn as if by a strong magnet to this country. She has been active in community development, arts and craft, and in documenting stories of people in remote communities. Suzanne shares the vivid memories of travelling through this ancient landscape on her first trip, to teach craft in Ikuntji, her early experiences and confusions about community life, and what motivated her to learn Pitjantjatjara. Speaking with Joy Taylor in her fertile garden in Alice Springs, she talks of the realities of living, working and growing up a young family in the remote community of Kalka – the very limited facilities, the deep friendships and the significant mentors who helped her on the way.

## Women on The Line

**Presenter: 3CR (Melbourne, VIC)**

**Themes: National women’s current affairs**

Produced and presented entirely by women, Women On The Line began in 1986 at Melbourne’s 3CR to encourage the participation of women in high quality current affairs radio on women’s issues. Each week, hear from women on local, national and global current affairs with a commitment to improving the status of women in Australia and globally.

In this International Women’s Day special Areej Nur looks at sexism in the Australian hip-hop industry

## All The Best

**Presenter: Host, Pip Rasmussen; Producers, Heidi Pett & Jess O’Callaghan, FBi Radio (Sydney, NSW)**

**Themes: Women in radio**

"I cannot believe you’ve put a woman on the radio like this. You know that women get their periods and then don’t make as much sense as men. You’ve made a massive mistake."

Why aren’t there more women on the radio? It’s a debate that’s been raging for as long as radio has existed. Is it their delicate lady voices? Is it an authority thing? Is it something else all together?

Emma Rose Nobel wants to work in radio - alarmed by the lack of women’s voices as she flicked through frequencies, she started to wonder if there would be room for her on the airwaves.

In this International Women’s Day special, we look at women in Australian radio today - commercial, public, and community, and ask the question ‘why?’

## Pregnancy, Birth and Beyond

**Presenter: Sally Cusack, Bay FM (Byron Bay, NSW)**

**Themes: Pregnancy, women's birth rights**

In this special International Women's Day program, we provide women with vital information relating to the hormones released in their bodies when giving birth. Sally Cusack speaks with Dr Sarah Buckley, a passionate childbirth educator, who explains how efficiently the hormones of birth work when a woman's physical process is undisturbed. She also suggests ways of accessing the release of these hormones for efficient, and even enjoyable, birth.

The information Dr Buckley shares makes for fascinating listening for not only women, but anyone supporting women either in the birth space, or in her preparation for or recovery from birth. From personal experience the team from our show know how important this information is to share with women because it isn't generally understood in wider society. Many women today go into their pregnancies and births without this crucial knowledge for planning the best possible birth outcome.

This interview was recorded with Dr Buckley in between her lecturing engagements at the Midwifery Today Conference, which was held in Byron Bay in November 2014.

## Accent Of Women

**Presenters: Jiselle Hanna, Lourdes García Larqué and Rachael Bongiorno - 3CR (Melbourne, VIC)**

**Themes: Women's issues, talk, CALD Communities**

Accent of Women aims to represent the diversity of issues affecting women from culturally and linguistically diverse backgrounds internationally and locally. We present information, analysis and comment on issues that are initiated, facilitated or driven by women from diverse communities. Jiselle Hanna and Lourdes Garcia-Larque bring you the powerful voices of women from culturally and linguistically diverse backgrounds in celebration of International Women's Day.

## Jailbreak - Marlene Cummins Interview

**Presenter: Kate Pinnock, 2SER (Sydney, NSW)**

**Themes: Domestic Violence in Aboriginal communities, blues music**

Charismatic blues singer and saxophonist, Aboriginal woman Marlene Cummins is much a loved Aunty of her Redfern community. The title track of her debut album Koori Women Blues is dedicated as 'her anthem' to aboriginal women who silently suffer the 'epidemic' of physical and sexual domestic violence. This is a one hour Jailbreak special for International Women's Day presented by Kate Pinnock, of an activist, painter, broadcaster, occasional impromptu busker who shares her firsthand experiences with dignity and humour, extrapolates the complexities of the cultural agendas and racial discrimination of her people that she believes, underlies Aboriginal women's' growing imprisonment rate.

## The Write Stuff

**Presenter: Jessica Revill, Radio Skid Row (Sydney, NSW)**

**Themes: Domestic violence, women's refuges, homelessness**

Guest Anabelle Daniel is nominated for NSW Australian of the year. She has run Elsie, Australia's first women's refuge and has just opened the doors of another refuge catering to women experiencing homelessness and domestic violence in Sydney's northern suburbs. Far from being doom and gloom, Ms. Daniel sees optimism in the lives being built through refuges. She wants to see this good work continue as current funding is being cut. Jessica Revill discuss the reasons why domestic violence in Australia leads to one death of a woman at her partner's hand a week in 2015.

## Centralian Yarns – Stories from Riding for the Disabled, Alice Springs

**Presenter: Joy Taylor, 8CCC FM Community Radio 102.1FM (Alice Springs, NT)**

**Themes: Disability access, central Australia, horse riding**

In this International Women's special of Centralian Yarns Joy Taylor talks to two women involved in the Alice Springs branch of Riding for the Disabled (RDA). This community organisation started over thirty years ago. It is based at the Alice Springs Show grounds near the dog club, at the foot of the West MacDonnell Ranges.

RDA provides riding therapy for people with disabilities and for children who experience a range of disadvantages. The aim of RDA is to improve the quality of people's lives, improve physical skills, and help build people's independence and confidence, through riding and through the trust they develop with the therapy horses.

We hear from RDA manager Karen Eva Stirk, Lia Oliver who is studying to be a coach, and international Paraequestrian coach Mary Longden, who regularly visits the centre. They share some of the stories of riders involved in the program, including Karen's daughter, Rebecca.

## Jailbreak

**Presenter: Kate Pinnock, 2SER (Sydney, NSW)**

**Themes: Transsexuality, incarceration**

Imagine feeling you're in the wrong body. Chantell was born male and grew into young adulthood struggling with who she was. Her story is a journey of self-discovery and of a life changing decision to leave her Maori family, transition to female and as a transgender woman, learn to cope with a daily life of stigma and discrimination. On International Women's Day, Jailbreak's special half hour highlights the indiscriminate nature and frightening possibility of jail, which for transgender people becomes a terrifying nightmare. Chantell reaches out to sisters inside who relate her story, in the hope that her courage and humour makes the world an easier place to be.

## Express Yourself

**Presenter: Corey Green, 3CR (Melbourne, VIC)**

**Themes: Music across genres (WARNING – contains some strong language & themes)**

The world is full of creative, smart women with something to say. This show promises an in your face audio assault of music, poetry, comedy and more. Passionate women will be talking about the issues that affect them most: be it environmental destruction, reproduction, genocide, racism, the church, the police and the capitalist system they uphold. We won't be shying away from talking about female anatomy or sex acts, because these issues are a real part of every woman's life. The silence and censorship of women's issues is just another tool of control that we will be doing our bit to smash on this International Women's Day. Enjoy!

## The Best Of Bollywood

**Presenters: Renu Kumar, Sharad Sharma and Lauren Bettridge – 6EBA (Perth, WA)**

**Themes: Bollywood, feminism in cinema, Hindi music**

This edition of The Best of Bollywood celebrates International Women's Day and seeks to offer different takes on Bollywood aside from the gossips and celebrities. This program was originally broadcast in 2014 on 6EBA-FM 95.3 in Perth. Renu Kumar (Producer), Sharad Sharma (Contributor) and Lauren Bettridge (Contributor) are sharing their take on IWD as well as discussing the importance of IWD through Bollywood women-centric films.

# ADDITIONAL CONTENT AVAILABLE FOR DOWNLOAD

## The Bohemian Beat Extras

**Presenter: Riddhi McIlwraith, 2BAY FM (Byron Bay, NSW)**

**Themes: Poetry, literature and music**

A 5 part short series featuring renowned women poets. Produced by The Bohemian Beat for the International Women's Day 2015 for the CRN.

### Overview

Join Riddhi for an International Women's Day 2015 five part special where she presents a series exploring poetry from pioneering female poets. We will hear from Palestinian-Australian poet Samah Sabawi, Australian poet Sandy Jeffs, Russian Poet Anna Akmatovah, Australian Poet Judith Beveridge, British-Australian poet Gilli Smyth.

#### 1. The Bohemian Beat - Samah Sabawi

Duration: 15:02

In this episode Riddhi features poetry by Samah Sabawi. An Australian-Palestinian writer, political analyst, human-rights advocate, commentator, author and playwright born in Palestine in 1967. Sabawi has said, "I was 12 years old when for the first time in my life I became a citizen of a country – Australia. Before that, I was a stateless Palestinian refugee."

#### 2. The Bohemian Beat - Sandy Jeffs

Duration: 12:04 mins

Prizing winning Australian Poet Sandy Jeffs writes poetry exploring madness, violence and the humorous antics of women who play midweek ladies tennis and the mad world in which we live. In this episode Sandy speaks candidly about her experiences with mental illness and how through terrible despair she discovered her poet's voice.

#### 3. The Bohemian Beat - Judith Beveridge

Duration Approx: 8:05

Judith Beveridge (born in 1956) is a contemporary Australian poet, editor and academic. In this episode Riddhi features her poem Bahadour, which portrays a boy's intense absorption in the flight of his kite releasing him from the burden of his overwhelming poverty.

#### 4. The Bohemian Beat - Anna Akmatovah

Duration: approx 10.07 mins

Anna Akmatovah, was a Russian poet who lived between (1886-1966) considered one of the greatest Russian poets of the twentieth century. Known for her brilliant poetry and for her resistance to oppression in this episode Riddhi explores her tragic masterpiece Requiem.

#### 5. The Bohemian Beat - Gilli Smyth

Duration Approx: 9:10

In this episode Riddhi features poetry from the British-Australian poet and musician Gilli Smyth. Known since the early seventies as the co-founder along with Daevid Allen of the cult band Gong. She famously invented the 'space whisper'. In 1979 she started her own band 'Mother Gong' and has released over 20 albums.

*For more information about accessing this content, contact CRN staff at the CBAA office on 02 9310 2999, email [crn@cbaa.org.au](mailto:crn@cbaa.org.au) or visit our website [www.cbaa.org.au](http://www.cbaa.org.au).*